



PA REQUIREMENTS

DESK

MIDAS OR SOUNDSCRAFT Preferred

PLEASE NO ALLEN & HEATH

INSERTS

6 CHANNELS GATES: DRAWMER DS 201

6 CHANNELS COMPRESSION: DBX / BSS

FX

1 x PCM 91

1 X SPX 990

1 x TC D 2 DELAY

FOH SYSTEM

D&B (Preferably)

KT 360 31 BAND GRAPHIC

FOH system to be suitable for venue and to be capable of 110Db at mix position, with even coverage throughout the venue without distorting.

MONITOR REQUIREMENTS

Minimum 4 way monitor mix preferably 5 way with 31 band Graphic EQ inserted on each mix.

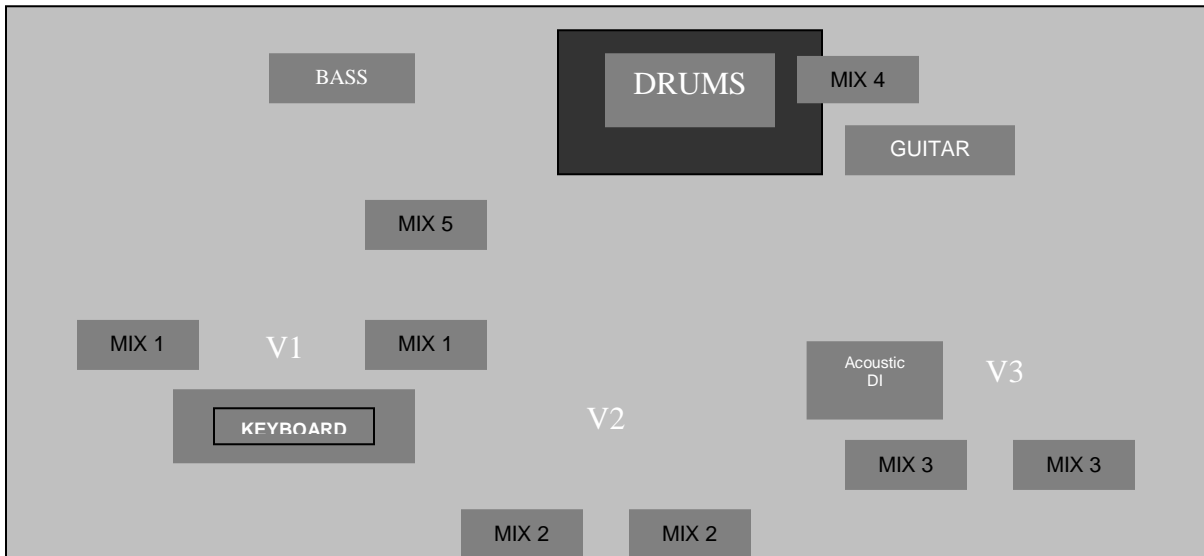
F.O.H. ENGINEER

SPIDER

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STAGE PLAN



Channel List

CHANNEL	Instrument	Mic/Di	Insert	Comments
1	Kick	Beta 52	Gate 1	Mic Supplied
2	Snare Top	Beta 57	Gate 2	
3	Snare Bottom	SM 57/E604		
4	Hi Hats	AKG C391B or Equivalent		
5	Rack Tom	E604	Gate 3	
6	Floor Tom 1	E604	Gate 4	
7	Floor Tom 2	E604	Gate 5	
8	OH (Stage Right)	AKG C391B or Equivalent		
9	OH (Stage Left)	AKG C391B or Equivalent		
10	Bass	DI	Comp	
11	Electric Gtr (Main)	Sm57		
12	Electric Gtr (Main)	E606		
13	Acoustic 1	DI	Comp	DI Supplied
14	Acoustic 2	DI	Comp	
15	Electric Piano L	DI		
16	Electric Piano R	DI		
17	NORD L	DI		
18	NORD R	DI		
19	Laptop L	DI		
20	Laptop R	DI		
21	Backing Vocal (Keyboards)	Beta 57A	Comp	Mic Supplied
22	Lead Vocal	Beta 58A	Comp	Mic Supplied
23	Backing Vocal (Gtr)	Beta 57A	Comp	Mic Supplied